

I ONLY HAVE EYES FOR YOU

Arranged by
Alex Johns, SN, USNR
1st Eb Alto Saxophone
M.M. $\text{♩} = 104$ N.Y.

Composed by
AL DUBIN and HARRY WARREN

Soli

The musical score is written for a 1st Eb Alto Saxophone. It consists of six systems of notation, each with a lettered section marker (A-F) in a box. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as M.M. $\text{♩} = 104$. The score includes various dynamics such as *f*, *pp*, *mf*, and *ff*. There are also articulations like accents (^), slurs, and triplets (3). Section markers A, B, C, D, E, and F are placed above the staff lines. The score ends with a double bar line and repeat dots.

Copyright 1934 by REMICK MUSIC CORPORATION, New York, N. Y.
This Special Arrangement made exclusively for distribution to all official
Navy and Marine Corps Bands by the U. S. Naval School of Music, Receiving Station, Washington 25, D. C.
International Copyright Secured Made in U.S.A.
All Rights Reserved including Public Performance for Profit
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright
This printed copy is the Property of the U. S. Navy

I ONLY HAVE EYES FOR YOU

1ST ACTO

Musical staff 1: Melody line with notes, rests, and a slur. Includes the annotation "N.V." above the staff and "mp" below it.

Musical staff 2: Bass line with notes, rests, and a slur. Includes a box labeled "G" with the number "5" below it, "N.V." above, and "mp" and "ff" below.

Musical staff 3: Melody line with notes, rests, and a slur. Includes the annotation "Seri" above and "mf" below.

Musical staff 4: Melody line with notes, rests, and a slur. Includes a box labeled "I" above and "mf" below.

Musical staff 5: Melody line with notes, rests, and a slur. Includes a triplet of notes and an accent (^) above.

Musical staff 6: Melody line with notes, rests, and a slur. Includes an accent (^) above.

Musical staff 7: Melody line with notes, rests, and a slur. Includes an accent (^) above.

Musical staff 8: Melody line with notes, rests, and a slur. Includes a box labeled "J" with the number "6" below it, "Unis." above, and "mf" below.

Musical staff 9: Bass line with notes, rests, and a slur. Includes a box labeled "K" with the number "4" below it, "N.V." above, and "mp" below.

Musical staff 10: Melody line with notes, rests, and a slur. Includes "Unis." above, a triplet of notes, "N.V." above, and "p" below.

FINE

I ONLY HAVE EYES FOR YOU

Arranged by
Alex Johns, SN, USNR
2nd Eb Alto Saxophone

Composed by
AL DUBIN and HARRY WARREN

M.M. $\text{♩} = 104$

Soli

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff begins with a dynamic marking of *f* and a *N.V.* (New Voice) marking. The melody consists of eighth and quarter notes.

Musical staff 2: Continuation of the melody. It features a boxed section labeled 'A' with a '3' below it, followed by a 'UNIS. SUSTONE' marking. The staff ends with a dynamic marking of *pp*.

Musical staff 3: Continuation of the melody. It features a boxed section labeled 'B' with a '2' below it, followed by a 'Soli' marking and 'VIA.' with a double bar line. The staff ends with a dynamic marking of *f*.

Musical staff 4: Continuation of the melody with various articulations and slurs.

Musical staff 5: Continuation of the melody. It features a boxed section labeled 'C' with a '7' below it, followed by a 'UNIS. Soli' marking. The staff ends with a dynamic marking of *mf*.

Musical staff 6: Continuation of the melody. It features a boxed section labeled 'D' with a '3' below it, followed by a *N.V.* marking. The staff ends with a dynamic marking of *ff*.

Musical staff 7: Continuation of the melody. It features a boxed section labeled 'E' with a double bar line and a dynamic marking of *mf*.

Musical staff 8: Continuation of the melody. It features a boxed section labeled 'I' and 'II' with a double bar line. The staff ends with a dynamic marking of *ff*.

Musical staff 9: Continuation of the melody. It features a boxed section labeled 'F' with a '2' below it, followed by a *N.V.* marking. The staff ends with a dynamic marking of *mp*.

Copyright 1934 by REMICK MUSIC CORPORATION, New York, N. Y.
This Special Arrangement made exclusively for distribution to all official
Navy and Marine Corps Bands by the U. S. Naval School of Music, Receiving Station, Washington 25, D. C.
International Copyright Secured
All Rights Reserved Including Public Performance for Profit
Made in U.S.A.
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright
This printed copy is the Property of the U. S. Navy

I ONLY HAVE EYES FOR YOU

2nd Eb Alto Saxophone

Page 2

5 G N.V. mp

H Solo ff mf

I mf

J TENOR LEAD mf

UNIS.

K 4 N.V. mp

UNIS. N.V. 2 FINE

I ONLY HAVE EYES FOR YOU

Arranged by
Alex Johns, SN, USNR
1st Bb Tenor Saxophone

Composed by
AL DUBIN and HARRY WARREN

M.M. $\text{♩} = 104$

The musical score is written for a 1st Bb Tenor Saxophone in G major, 4/4 time. It consists of ten staves of music. The score includes various performance markings such as dynamics (f, mf, ff, pp), articulation (accents, slurs), and phrasing (breath marks). Section markers A, B, C, D, and E are placed above the staves. The score begins with a 'Solo' marking and an 'N.Y.' annotation. It features several triplet rhythms and a 'UNIS. SAXOPH.' section. The piece concludes with a final 'ff' dynamic marking.

Copyright 1934 by REMICK MUSIC CORPORATION, New York, N. Y.
This Special Arrangement made exclusively for distribution to all official
Navy and Marine Corps Bands by the U. S. Naval School of Music, Recelving Station, Washington 25, D. C.
International Copyright Secured
All Rights Reserved Including Public Performance for Profit
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright
This printed copy is the Property of the U. S. Navy

I ONLY HAVE EYES FOR YOU

The musical score consists of ten staves of music. It begins with a boxed letter 'F' and a '2' above the staff. The first staff contains a melodic line with dynamics *ff* and *mp*, and a 'N.V.' marking. The second staff starts with a boxed letter 'G' and a '5' above it, followed by another 'N.V.' marking and a boxed letter 'H'. The third staff is marked 'Soli' and *mf*. The fourth staff has a boxed letter 'I' and *mf*. The fifth staff features a triplet of eighth notes. The sixth staff has a boxed letter 'J' and a 'LEAD' box. The seventh staff continues the melodic line. The eighth staff has a boxed letter 'K' and a '4' above it, with a 'N.V.' marking and *mp*. The ninth staff has a 'UNIS.' marking and a triplet. The final staff ends with a 'FINE' marking and a *p* dynamic.

I ONLY HAVE EYES FOR YOU

Arranged by
Alex Johns, SN, USNR
2nd Bb Tenor Saxophone
M.M.J=104 N.Y.

Composed by
AL DUBIN and HARRY WARREN

The musical score is written for a 2nd Bb Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic and a 'Soli' marking.
- Staff 2:** Features a first ending bracket labeled 'A' with a measure count of 8. The dynamic is piano (*pp*).
- Staff 3:** Features a second ending bracket labeled 'B' with a measure count of 2. The dynamic is forte (*f*).
- Staff 4:** Contains a triplet of eighth notes.
- Staff 5:** Features a first ending bracket labeled 'C' with a measure count of 7.
- Staff 6:** Features a first ending bracket labeled 'D' with a measure count of 3. The dynamic is mezzo-forte (*mf*).
- Staff 7:** Features a first ending bracket labeled 'E' with a measure count of 3. The dynamic is fortissimo (*ff*).
- Staff 8:** Features a first ending bracket labeled 'I' with a measure count of 1.
- Staff 9:** Features a first ending bracket labeled 'F' with a measure count of 2. The dynamic is fortissimo (*ff*).

Copyright 1934 by REMICK MUSIC CORPORATION, New York, N. Y.
This Special Arrangement made exclusively for distribution to all official
Navy and Marine Corps Bands by the U. S. Naval School of Music, Receiving Station, Washington 25, D. C.
International Copyright Secured
All Rights Reserved Including Public Performance for Profit
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright
This printed copy is the Property of the U. S. Navy
Made in U.S.A.

I ONLY HAVE EYES FOR YOU

N.Y.
mp

G 5 **N.Y.** **H**
mp *ff*

Soli
mf

I
mf

J 1st TENOR LEAD
mf

K 4 **N.Y.**
mp

UNIS. **N.Y.**
mp

FINE

I WOULD LOVE YOU

Arranged by
Alex Johns, SN, USNR
5th Eb Baritone Saxophone

Composed by
AL DUBIN and HARRY WARREN

M.M. $\text{♩} = 104$ N.Y.

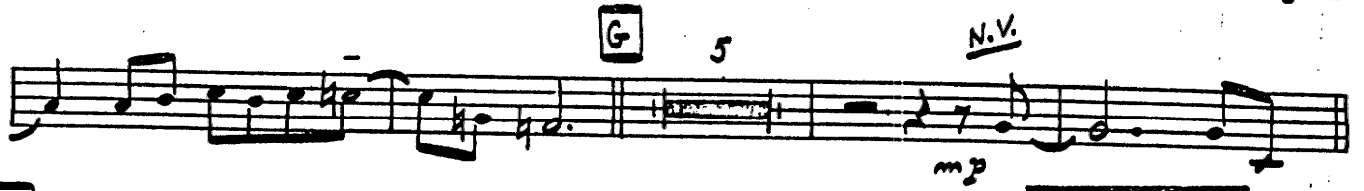
Soli

The musical score is written for a 5th Eb Baritone Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as M.M. $\text{♩} = 104$ and the location as N.Y. The score consists of several staves of music with various dynamics and articulations. Section markers A through F are placed throughout the piece. Dynamics include *f*, *pp*, *mf*, and *ff*. Articulations include accents (^), slurs, and breath marks. Section A is marked "UNIS. SUBTONE" and "8". Section B is marked "Soli" and "2". Section C is marked "UNIS. SOLI" and "7". Section D is marked "3". Section E is marked "mf" and "ff". Section F is marked "2" and "N.Y.". The score concludes with a final cadence.

Copyright 1934 by REMICK MUSIC CORPORATION, New York, N. Y.
This Special Arrangement made exclusively for distribution to all official
Navy and Marine Corps Bands by the U. S. Naval School of Music, Receiving Station, Washington 25, D. C.
International Copyright Secured Made in U.S.A.
All Rights Reserved including Public Performance for Profit
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright
This printed copy is the Property of the U. S. Navy

I ONLY HAVE EYES FOR YOU

G 5 *N.V.*
mp




H *Soli*
ff *mf*



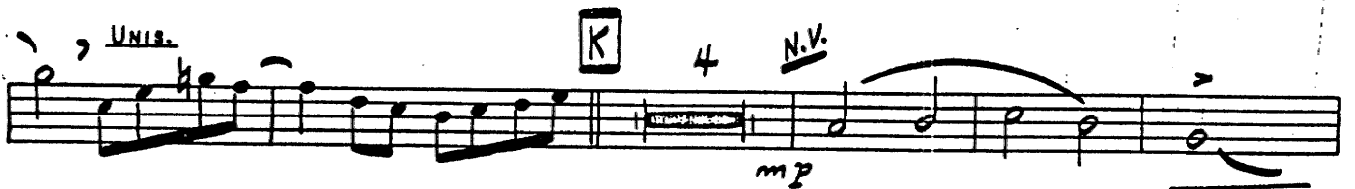
I
mf



J *TENOR LEAD*
mf



UNIS. **K** 4 *N.V.*
mp



UNIS. *N.V.*
p **FINE**



I ONLY HAVE EYES FOR YOU

Arranged by
Alex Johns, SN, USNR
1st Bb Trumpet

Composed by
AL DUBIN and HARRY WARREN

M.M. $\text{♩} = 104$

Copyright 1934 by REMICK MUSIC CORPORATION, New York, N. Y.
This Special Arrangement made exclusively for distribution to all official
Navy and Marine Corps Bands by the U. S. Naval School of Music, Receiving Station, Washington 25, D. C.
International Copyright Secured
All Rights Reserved Including Public Performance for Profit
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright
This printed copy is the Property of the U. S. Navy
Made in U.S.A.

1ST TP

G

mf *p* *N.V.*

H

ff *N.V.* 3

I

ff *mf*

mf

mf

J

mf 3

N.V.

pp

K *Solo* *N.V.*

mp

UNIS

mf

N.V.

pp

FINE

I ONLY HAVE EYES FOR YOU

Arranged by
Alex Johns, SN, USNR
2nd Bb Trumpet
M.M. $\text{♩} = 104$

Composed by
AL DUBIN and HARRY WARREN

The musical score is written for a 2nd Bb Trumpet in G major, 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes accents (^) and slurs. The second staff is marked *NY. Solo.* and contains a boxed section labeled **A**. The third staff continues the melody. The fourth staff contains a boxed section labeled **B**. The fifth staff contains a boxed section labeled **C** and is marked *Solo NY.*. The sixth staff contains a boxed section labeled **D** and includes the instruction **BACK Ad Lib**. The seventh staff contains a boxed section labeled **E** and includes the instruction **Solo Ad Lib**. The eighth staff concludes the piece with various chord markings: D_{maj}^7 , E_{m}^7 , $F\sharp^7$, E_{m}^7 , $F\sharp^7$, C^7 , B^7 , F_{m}^7 , and $B\flat^7$. The score also features various musical notations such as slurs, accents, and dynamic markings like *f* and *mp*.

Copyright 1934 by REMICK MUSIC CORPORATION, New York, N. Y.
This Special Arrangement made exclusively for distribution to all official
Navy and Marine Corps Bands by the U. S. Naval School of Music, Receiving Station, Washington, 25, D. C.
International Copyright Secured
All Rights Reserved including Public Performance for Profit
Made in U.S.A.
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright
This printed copy is the Property of the U. S. Navy

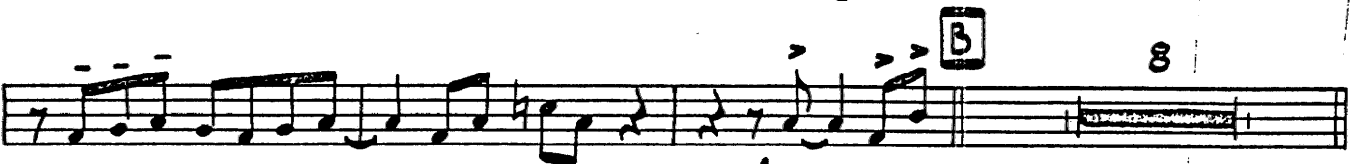
I ONLY HAVE EYES FOR YOU

Arranged by
Alex Johns, SN, USNR

Composed by
AL DUBIN and HARRY WARREN

3rd Bb Trumpet

M.M. $\text{♩} = 104$



Copyright 1934 by REMICK MUSIC CORPORATION, New York, N. Y.
This Special Arrangement made exclusively for distribution to all official
Navy and Marine Corps Bands by the U. S. Naval School of Music, Receiving Station, Washington 25, D. C.
International Copyright Secured
All Rights Reserved Including Public Performance for Profit
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright
This printed copy is the Property of the U. S. Navy
Made in U.S.A.

4 **G**

mf *p*

H

ff *N.V.* 3

I

ff *mf*

3

3

J 3 *N.V.*

pp (#) 3

K *SOLI* *N.V.*

mp

UNIS

N.V. *pp*

FINE

Arranged by
Alex Johns, SN, USNR
4th Bb Trumpet (Optional)

Composed by
AL DUBIN and HARRY WARREN

M.M. $\text{♩} = 104$

The musical score consists of six sections, A through F, written for a 4th Bb Trumpet (Optional). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as M.M. $\text{♩} = 104$. The score includes various dynamics such as *f*, *mp*, *mf*, *ff*, *Sfz*, and *N.V.* (No Vibrato). Performance markings include accents (^), slurs, and breath marks. Section A is marked with a box 'A' and includes a 'Solo' marking. Section B is marked with a box 'B' and a '8' measure rest. Section C is marked with a box 'C', 'Solo', and 'N.V.'. Section D is marked with a box 'D' and 'N.V.'. Section E is marked with a box 'E', '8' measure rest, and '6' measure rest. Section F is marked with a box 'F', '2' measure rest, and '4' measure rest. The score concludes with a double bar line and a final *ff* dynamic marking.

Copyright 1934 by REMICK MUSIC CORPORATION, New York, N. Y.
This Special Arrangement made exclusively for distribution to all official
Navy and Marine Corps Bands by the U. S. Naval School of Music, Receiving Station, Washington 25, D. C.
International Copyright Secured Made in U.S.A.
All Rights Reserved Including Public Performance for Profit
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright
This printed copy is the Property of the U. S. Navy

I ONLY HAVE EYES FOR YOU

4th TP

G

Musical staff G: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: mf, p.

H

Musical staff H: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: ff. Marking: N.V. (No Vibrato). Trill: 3.

I

Musical staff I: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: ff, mf.

Musical staff continuation: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Trill: 3.

Musical staff continuation: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff continuation: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

J

Musical staff J: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: pp. Marking: N.V. Trill: 3.

K

SOLI
N.V.

Musical staff K: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: ff, mp.

UNIS.

Musical staff UNIS: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff continuation: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Marking: N.V.

pp
FINE

I ONLY HAVE EYES FOR YOU

Arranged by
Alex Johns, SN, USNR
1st Trombone

Composed by
AL DUBIN and HARRY WARREN

M.M. $\text{♩} = 104$

The musical score is written for a 1st Trombone and consists of ten staves. The key signature has one flat (B-flat major or D minor) and the time signature is common time (C). The score includes various dynamics such as *f*, *mf*, *ff*, *sfz*, and *pp*. It features several sections marked with letters in boxes: A, B, C, D, E, and F. A 'Solo' section is indicated at the beginning of the second staff, and another 'Solo' section is marked above the C section. A 'Solo Ad Lib' section is marked above the F section. The score includes various musical notations such as slurs, accents, and dynamic markings. The final staff includes a chord progression: G7, Cm7, Dm7, Em7, Eb7, Dm7, G7, Fm7, Bb7.

Copyright 1934 by REMICK MUSIC CORPORATION, New York, N. Y.
This Special Arrangement made exclusively for distribution to all official
Navy and Marine Corps Bands by the U. S. Naval School of Music, Recieving Station, Washington 25, D. C.
International Copyright Secured
All Rights Reserved Including Public Performance for Profit
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright
This printed copy is the Property of the U. S. Navy
Made in U.S.A.

I ONLY HAVE EYES FOR YOU

1st Trombone

Page 2

This musical score is for the 1st Trombone part of the song "I Only Have Eyes for You". It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Chord symbols are placed above the staff lines, and some are enclosed in boxes. Performance instructions like "UNIS." and "FINE" are also present.

Chord symbols: $Cm7$, $Ebm7$, A^b7 , G , $Dm7$, $G7$, $Dm7$, $Gm7(b5)$, $Dm7$, $G7$, H , I , J , K .

Performance markings: ff , mf , pp , mp , $N.V.$, 3 , $UNIS.$, $Soli$, $FINE$.

Arranged by
Alex Johns, SN, USNR
2nd Trombone

Composed by
AL DUBIN and HARRY WARREN

M.M. $\text{♩} = 104$

The musical score consists of ten staves of music for the 2nd Trombone part. The notation includes various dynamics such as *mp*, *mf*, *ff*, and *sfz*, as well as articulations like accents and slurs. Section markers A through F are placed above the staves, often with repeat signs and measure counts. Performance instructions include *N.V.* (No Vibrato) and *Soli*. The score begins with a bass clef and a common time signature (C).

I ONLY HAVE EYES FOR YOU

2 DONGE

G

Musical staff G: Starts with a 7-measure rest, followed by notes with dynamics *mf* and *p*. Includes a *N.V.* marking and a slur over a group of notes.

H

Musical staff H: Continuation of the melody with dynamics *ff* and *N.V.*. Ends with a triplet of notes.

I

Musical staff I: Continuation of the melody with dynamics *ff* and *mf*. Includes accents and slurs.

Musical staff continuation: Continuation of the melody with a triplet of notes and various dynamics.

Musical staff continuation: Continuation of the melody with various dynamics and slurs.

Musical staff continuation: Continuation of the melody with various dynamics and slurs.

J

Musical staff J: Continuation of the melody with dynamics *pp* and *N.V.*. Includes a triplet and a long slur.

K

Musical staff K: Continuation of the melody with dynamics *ff* and *mp*. Includes *Soli* and *N.V.* markings.

Unis

Musical staff Unis: Continuation of the melody with various dynamics and slurs.

Musical staff continuation: Continuation of the melody with dynamics *pp* and *N.V.*.

FINE

I ONLY HAVE EYES FOR YOU

Arranged by

Alex Johns, SN, USNR

3rd Trombone

M.M. $\text{♩} = 104$

Composed by
AL DUBIN and HARRY WARREN

The musical score is written for a 3rd Trombone and consists of ten staves of music. The key signature has one flat (B-flat major or D minor) and the time signature is common time (C). The score includes various dynamics such as *f*, *mp*, *ff*, *mf*, and *Sfz*. It features several sections marked with letters in boxes: A, B, C, D, E, and F. Section A is marked 'Solo' and 'N.V.'. Section C is also marked 'Solo' and 'N.V.'. Section F is marked 'N.V.'. The score includes slurs, accents, and other performance markings. The piece concludes with a double bar line and a final *ff* dynamic marking.

Copyright 1934 by REMICK MUSIC CORPORATION, New York, N. Y.
This Special Arrangement made exclusively for distribution to all official
Navy and Marine Corps Bands by the U. S. Naval School of Music, Receiving Station, Washington 25, D. C.
International Copyright Secured
All Rights Reserved including Public Performance for Profit,
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright
This printed copy is the Property of the U. S. Navy
Made in U.S.A.

ENDS FOR YOU 3 BONE

4 **G** *N.V.*

H *N.V.*

3 **I** *N.V.*

3

J *N.V.*

K *Soli N.V.*

UNIS.

N.V. *N.V.* **FINE**

I ONLY HAVE EYES FOR YOU

Arranged by
Alex Johns, SN, USNR
4th Trombone (Optional)

Composed by
AL DUBIN and HARRY WARREN

M.M. $\text{♩} = 104$

Copyright 1934 by REMICK MUSIC CORPORATION, New York, N. Y.
This Special Arrangement made exclusively for distribution to all official
Navy and Marine Corps Bands by the U. S. Naval School of Music, Receiving Station, Washington 25, D. C.
International Copyright Secured
All Rights Reserved Including Public Performance for Profit
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright
This printed copy is the Property of the U. S. Navy
Made in U.S.A.

I ONLY HAVE EYES FOR YOU

4th Trombone (Optional)

Page 2

G

Musical staff G: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *mf* (under G4), *p* (under C5). Performance markings: *N.V.* (above C5), accent (^) over C5, slur over B4-A4-G4-F4-E4-D4-C4.

H

Musical staff H: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *ff* (under G4), *ff* (under C4). Performance markings: *N.V.* (above C5), accent (^) over C5, slur over B4-A4-G4-F4-E4-D4-C4, triplet (3) over B4-A4-G4.

I

Musical staff I: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *mf* (under G4). Performance markings: accent (^) over C5, slur over B4-A4-G4-F4-E4-D4-C4.

Musical staff I continuation: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *mf* (under G4). Performance markings: triplet (3) over B4-A4-G4, accent (^) over C5, slur over B4-A4-G4-F4-E4-D4-C4.

Musical staff I continuation: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *mf* (under G4). Performance markings: accent (^) over C5, slur over B4-A4-G4-F4-E4-D4-C4.

Musical staff I continuation: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *mf* (under G4). Performance markings: triplet (3) over B4-A4-G4, accent (^) over C5, slur over B4-A4-G4-F4-E4-D4-C4.

J

Musical staff J: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *pp* (under G4). Performance markings: triplet (3) over B4-A4-G4, *N.V.* (above C5), slur over B4-A4-G4-F4-E4-D4-C4.

K

Musical staff K: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *ff* (under G4), *mp* (under C4). Performance markings: *Solo!* (above G4), *N.V.* (above C5), accent (^) over C5, slur over B4-A4-G4-F4-E4-D4-C4.

UNIS

Musical staff UNIS: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *mp* (under G4). Performance markings: accent (^) over C5, slur over B4-A4-G4-F4-E4-D4-C4.

Musical staff UNIS continuation: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *pp* (under G4). Performance markings: *N.V.* (above C5), accent (^) over C5, slur over B4-A4-G4-F4-E4-D4-C4.

FINE

I ONLY HAVE EYES FOR YOU

Arranged by
Alex Johns, SN, USNR
Guitar

Composed by
AL DUBIN and HARRY WARREN

M.M. $\text{♩} = 104$

The sheet music is written for guitar in the key of D minor (one flat) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The music is primarily composed of eighth and quarter notes, with some rests. Chord symbols are placed above the staff lines. Section markers A, B, C, D, E, and F are enclosed in boxes. Dynamic markings include *f*, *mp*, *ff*, and *mf*. The piece concludes with a double bar line and repeat dots.

Chord symbols: CMAJ⁷, B^bm⁷, E^b7, Dm⁷, G⁷(b9), C⁶, E^b7, A^bMAJ⁷, Dm⁷, D^b7, Em⁷, E^bm⁷, Dm⁹, D^b9, A⁷(b9), Dm⁷, G⁷, Dm⁷, A⁷(b9), G+⁷, CMAJ⁷, Em⁷, A⁹, A^b9, E^bm⁷, Dm⁷, A⁷(b9), Dm⁷, G⁷, Dm⁷, A⁷(b9), Dm⁷, D^b7, CMAJ⁷, CMAJ⁷, Dm⁷, A⁷(b9), A⁷(b9), Dm⁷, Dm⁷, G⁷(b9), CMAJ⁷, Em⁷, E^bm⁷, Dm⁷(b5), Fm⁷, B^b7, A^bm⁷, D^b7, CMAJ⁷, C⁶, A⁷(b9), Dm⁷, Dm⁷, G⁷, Dm⁷, Dm⁷, G⁷(b9), CMAJ⁷, Dm⁷, CMAJ⁷, Bm⁷, E⁷, A⁷(b9), Dm⁷, D^bMAJ⁹, CMAJ⁷, A⁷(b9), Dm⁹, E^bm⁹, CMAJ⁷, Dm⁷, G⁷(b9), Dm⁷, G⁷(b9), D^bMAJ⁹, CMAJ⁷, Dm⁷, Em⁷, Dm⁷, Em⁷, B^b7, A⁷, E^bm⁷, A^b7, A⁷(b9), E^bm⁷, Dm⁷.

Copyright 1934 by REMICK MUSIC CORPORATION, New York, N. Y.
This Special Arrangement made exclusively for distribution to all official
Navy and Marine Corps Bands by the U. S. Naval School of Music, Receiving Station, Washington 25, D. C.
International Copyright Secured
All Rights Reserved Including Public Performance for Profit
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright
This printed copy is the Property of the U. S. Navy
Made in U.S.A.

I ONLY HAVE EYES FOR YOU

Handwritten guitar sheet music for the song "I Only Have Eyes for You". The music is written on 12 staves, each containing a series of chords and some melodic lines. The chords are written in a shorthand notation, such as G7(b9), CMAJ7, Dm7, Em7, Ebm7, Dm7, G7(b9), Fm7, Bb7(b9), CMAJ7, Ebm7, A7, G, Dm7, G9, Dm7, Gm7(b5), Dm7, G7(b9), CMAJ7, Dm7, CMAJ7, Bm7, E1, Bb9, A9, Dm7, DbMAJ7, CMAJ7, F#m7, B7, EMAJ7, Ebm7, A7, DbMAJ7, Em7, Fm7, Ebm7, A7, Dm7, A7(b9), Dm7, G7(b9), G+7(b9), CMAJ7, C6, CMAJ7, Dm7, Em7, A7(b9), Ebm7, A7, Dm7, Dm7, A7(b9), A7(b9), Dm7, G9, DbMAJ7, CMAJ7, Dm7, Em7, Dm7, CMAJ7, Em7, Em7, Ebm7, Dm7, G7(b9), CMAJ7, Em7, Ebm7, A7, Fm9, Bb7(b9), Abm9, Db9, CMAJ7, A7(b9), Dm7, G7(b9), Ebm7, Dm7, A7(b9), Dm7, G9, Dm7, Dm7, G7(b9), CMAJ7, Dm7, Em7, Dm7, Bm7, Bb7, A7, Dm7, Fm7, Ebm7, Dm7, G7(b9), DbMAJ7, CMAJ7, and ending with a double bar line, a fermata, and the word "FINE".

Chord progression: G7(b9) CMAJ7 Dm7 Em7 Ebm7 Dm7 G7(b9) Fm7 Bb7(b9) CMAJ7 Ebm7 A7 G Dm7 G9 Dm7 Gm7(b5) Dm7 G7(b9) CMAJ7 Dm7 CMAJ7 Bm7 E1 Bb9 A9 Dm7 DbMAJ7 CMAJ7 F#m7 B7 EMAJ7 Ebm7 A7 DbMAJ7 Em7 Fm7 Ebm7 A7 Dm7 A7(b9) Dm7 G7(b9) G+7(b9) CMAJ7 C6 CMAJ7 Dm7 Em7 A7(b9) Ebm7 A7 Dm7 Dm7 A7(b9) A7(b9) Dm7 G9 DbMAJ7 CMAJ7 Dm7 Em7 Dm7 CMAJ7 Em7 Em7 Ebm7 Dm7 G7(b9) CMAJ7 Em7 Ebm7 A7 Fm9 Bb7(b9) Abm9 Db9 CMAJ7 A7(b9) Dm7 G7(b9) Ebm7 Dm7 A7(b9) Dm7 G9 Dm7 Dm7 G7(b9) CMAJ7 Dm7 Em7 Dm7 Bm7 Bb7 A7 Dm7 Fm7 Ebm7 Dm7 G7(b9) DbMAJ7 CMAJ7

Dynamic markings: *mf*, *pp*

Performance instructions: **FINE**

I ONLY HAVE EYES FOR YOU

Arranged by
Alex Johns, SN, USNR
Bass

Composed by
AL DUBIN and HARRY WARREN

M.M. $\text{♩} = 104$
Pizz.

The musical score consists of ten staves of bass notation. The first staff begins with a dynamic marking of *f* and a *Pizz.* instruction. Section marker **A** is placed above the second staff. The third staff continues the melody. Section marker **B** is placed above the fourth staff. The fifth staff continues the melody. Section marker **C** is placed above the sixth staff, which includes a dynamic marking of *mp*. The seventh staff continues the melody. Section marker **D** is placed above the eighth staff. The ninth staff includes a dynamic marking of *ff* and a section marker **E** with repeat signs. The tenth staff concludes the piece.

Copyright 1934 by REMICK MUSIC CORPORATION, New York, N. Y.
This Special Arrangement made exclusively for distribution to all official
Navy and Marine Corps Bands by the U. S. Naval School of Music, Recieving Station, Washington 25, D. C.
International Copyright Secured
All Rights Reserved Including Public Performance for Profit
Made in U.S.A.
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright
This printed copy is the Property of the U. S. Navy

BASS

First staff of music with measure markings **I** and **F**. Dynamics include *ff* and *mp*.

Second staff of music with dynamics *ff* and *mp*.

Third staff of music with measure marking **G**.

Fourth staff of music with measure marking **H**.

Fifth staff of music with measure marking **I** and dynamic *mf*.

Sixth staff of music.

Seventh staff of music.

Eighth staff of music with measure marking **J**.

Ninth staff of music with measure marking **K** and dynamic *mp*.

Tenth staff of music ending with the word **FINE**.

I ONLY HAVE EYES FOR YOU

Arranged by
Alex Johns, SN, USNR
Piano

Composed by
AL DUBIN and HARRY WARREN

M.M. $\text{♩} = 104$

The musical score is written for piano in 3/4 time with a tempo of 104 beats per minute. It consists of 12 staves of music. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, and dynamics (e.g., *mp*, *mf*, *ff*). Chord symbols are placed above the notes, including CMAJ7, Bbm7, Eb7, Dm7, G7(b9), C6, Eb7, AbMAJ7, Dm7, Db7, Em7, Ebm7, Dm9, Db9, A, Dm7, A7(b9), Dm7, G7, Dm7, A7(b9), G+7, CMAJ7, Em7, A9, Ab9, Ebm7, Dm7, A7(b9), Dm7, G7, Dm7, A7(b9), Dm7, Db7, CMAJ7, CMAJ7, Dm7, A7(b9), A7(b9), Dm7, G7(b9), CMAJ7, Em7, Ebm7, Dm7(b9), Fm7, Bb7, Abm7, Db7, CMAJ7, C6, A7(b9), Dm7, Dm7, G7, Dm7, Dm7, G7(b9), CMAJ7, Dm7, CMAJ7, Bm7, E7, A7(b9), Dm7, DbMAJ9, CMAJ7, A7(b9), Dm9, Ebm9, CMAJ7, Dm7, G7(b9), Dm7, G7(b9), ff, DbMAJ9, CMAJ7, Dm7, Em7, Dm7, Em7, Bb7, A7, Ebm7, Ab7, A7(b9), Ebm7, F, Dm7.

Copyright 1934 by REMICK MUSIC CORPORATION, New York, N. Y.
This Special Arrangement made exclusively for distribution to all official
Navy and Marine Corps Bands by the U. S. Naval School of Music, Recrating Station, Washington 25, D. C.
International Copyright Secured
All Rights Reserved Including Public Performance for Profit
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright
This printed copy is the Property of the U. S. Navy
Made in U.S.A.

I ONLY HAVE EYES FOR YOU

Chords: $G^7(b9)$ $CMAJ^7$ Dm^7 E_m^7 $E_b^7m^7$ Dm^7 $G^7(b9)$ Fm^7 $B^b7(b9)$
 $CMAJ^7$ $E_b^7m^7$ A^b7 ff G Dm^7 m^p G^9 Dm^7 $Gm^7(b5)$
 Dm^7 $G^7(b9)$ $CMAJ^7$ Dm^7 $CMAJ^7$ Bm^7 E^9 H B^b9 A^9
 Dm^7 D^bMAJ^7 $CMAJ^7$ $F^{\#7}$ B^7 $EMAJ^7$ $E_b^7m^7$ A^b7 D^bMAJ^7 E_m^7
 Fm^7 $E_b^7m^7$ A^b7 I Dm^7 $A^7(b9)$ Dm^7 $G^7(b9)$ $G+^7(b9)$
 $CMAJ^7$ C^6 $CMAJ^7$ Dm^7 E_m^7 $A^7(b9)$ $E_b^7m^7$ A^b7 Dm^7
 Dm^7 $A+^7(b9)$ $A^7(b9)$ Dm^7 G^9 D^bMAJ^7 $CMAJ^7$ Dm^7 E_m^7 Dm^7
 $CMAJ^7$ E_m^7 E_m^7 $E_b^7m^7$ J Dm^7 $G^7(b9)$
 $CMAJ^7$ E_m^7 $E_b^7m^7$ A^b7 Fm^9 $B^b7(b9)$ $A^b_m^9$ D^b9 $CMAJ^7$ $A^7(b9)$
 Dm^7 $G^7(b9)$ $E_b^7m^7$ K Dm^7 $A^7(b9)$ Dm^7 G^9 Dm^7
 Dm^7 $G^7(b9)$ $CMAJ^7$ Dm^7 E_m^7 Dm^7 Bm^7 $E^7(b9)$ B^b7 A^7
 Dm^7 Fm^7 $E_b^7m^7$ Dm^7 $G^7(b9)$ $D^b_m^9$ $CMAJ^9$
 pp

FINE